

Centre Marc Bloch e.V.
Franco-German Research Fund on the Provenance of Cultural Objects
from sub-Saharan Africa. Call for applications 2024



List of selected projects

ACRONYM	PROJECT TITLE	GERMAN PARTNER INSTITUTIONS	FRENCH PARTNER INSTITUTIONS	SUB-SAHARAN PARTNERS
PROBAMA	PRovenances d'Objets BAmana du Soudan Français (MALi) between 1880 and 1914: Colonial acquisitions, appropriations and competition in the collections of the Museum am Rothenbaum World Cultures and Arts and the Musée du quai Branly-Jacques Chirac	Museum am Rothenbaum World Cultures and Arts (MARKK), Hamburg Frobenius Institute for Research in Cultural Anthropology, Frankfurt am Main	Musée du quai Branly-Jacques Chirac, Paris	National Museum of Mali, Mali
ProHumStra	Re-connecting human remains and cultural objects: Provenance research and rehumanization of ancestral remains from former German colonies in Africa at the University of Strasbourg	Heinrich Heine University Düsseldorf (HHU), Düsseldorf Museum Fünf Kontinente, Munich	University of Strasbourg, Strasbourg Cabinet Corinne Herschkovitch, Paris	University of Dar es Salaam (UDSM), Tanzania Old Moshi Cultural Tourism, Tanzania Musée des civilisations du Cameroun, Cameroon University of Douala, Cameroon University of Buea, Cameroon
ReMatriation	Matrimoines / ReMatriation	Rautenstrauch Joest Museum (RJM), Cologne	University Paris Nanterre, Nanterre	Mewihonto, Benin University of Abomey Calavi, Benin La Route des Chefferies (RDC), Cameroon TogoCulture, Togo Centre Yennenga, Senegal

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